

### On the series "OFFERINGS"

In history, there have always been two kinds of offerings: the ones offered in a spiritual rite in order to calm the powers of nature and the ones appearing in religious art born in an environment where religion and political power were entangled.

In the second case, offerings were eulogies to God or to the political power and in ceremonies of glorification these offerings were made in order to obtain the blessing of God or of the political authority.

In contemporary society where development increases every day, the fear of natural powers has decreased and the bond between religion and political power has lost importance. Offerings have lost their meaning, they have become a mere tradition, a mere habit. Nevertheless, even in contemporary society there are many persons who continue to believe in something, even if they reject the concept of "religion", out of a vague fear of the divinities and out of hope to see their desires realized.

A question too often neglected must be asked: what kind of offering does everyone of us make in daily life and to whom do we make it?

Do we offer our time, our person, our planet, our fellow humans? Do we offer these to work, to money, to society, to our dreams, to our ideas or utopias? All these possibilities can easily be imagined by the contemporary person, but none of them can effectively replace what religion was for the people of the past and even for some people today.

*What kind of offering can I offer as an artist?*

*What kind of altar do I put it on?*

*Whom do I dedicate my offer to?*

In my series "offerings" society is a mass-element which surrounds an altar (a place). We can ask ourselves what kind of altar we build, what offering we place there and for whom it is dedicated.